

Celebrating 40 years in 2007

VOGUE

AUSTRALIA

LIVING

THE NEW OBJECT

it's the little things that matter

26

PAGES OF

**KITCHEN &
BATHROOM**

INSPIRATION & IDEAS

**GARDEN CRAFT
IN THE COUNTRY**



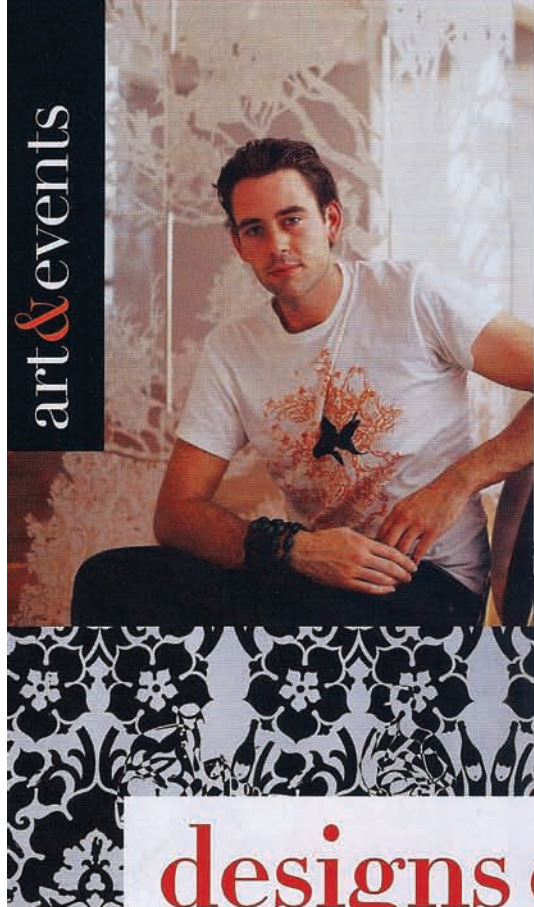
**SUSAN
RENOUF'S
MELBOURNE
RESIDENCE**

the
modern
touch

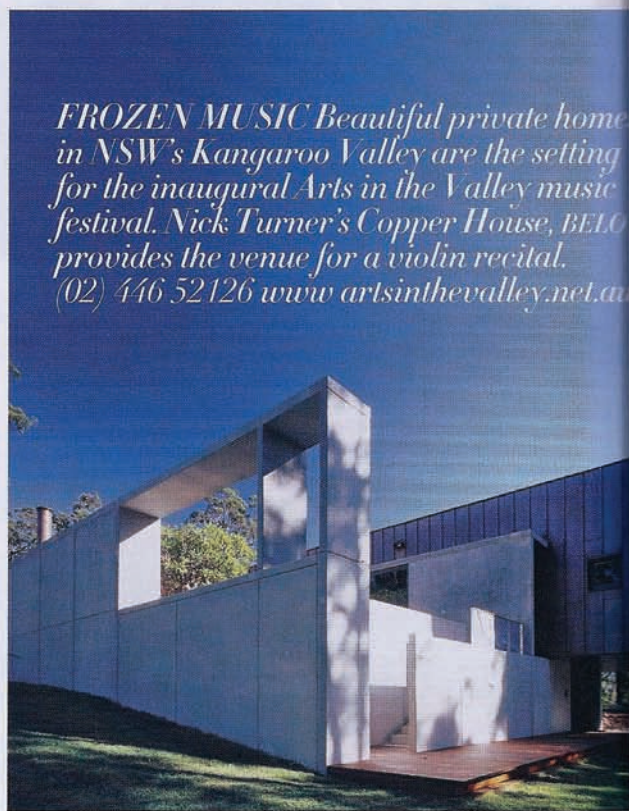
AN ELEGANT
MANHATTAN
APARTMENT
PAGE 102



**CLASS ACTS IN NEW YORK, MILAN & ON VICTORIA'S COAST
NEW ARCHITECTURE IN SPAIN • GOA'S COLONIAL MANSIONS**



SCREEN TEST Artist Ryan L. Foote's screens use silhouettes of trees, overlaid with his own symbols, to create a complex, layered pattern. The intricate final image is applied to laser-cut clear Perspex panels that display a new hieroglyphics of taxidermy, hip hop sneakers, and catwalk models. "I like adapting trends into a visual language," says Foote, **LEFT**. "Japanese screens are considered an art form but they also have a function. My screen holds no function other than being art objects". Foote's screens will be seen at the L'Oréal bar during this year's Melbourne Fashion Festival in March and from 6-24 March 2007 in his first solo exhibition, at the Flinders Lane Gallery, 137 Flinders Lane, Melbourne, (03) 9654 3332. **GEORGIE BEAN**



FROZEN MUSIC Beautiful private home in NSW's Kangaroo Valley are the setting for the inaugural Arts in the Valley music festival. Nick Turner's Copper House, **BELOW** provides the venue for a violin recital. (02) 446 52126 www.artsinthevalley.net.au

designs on art

Culture is found in many forms and places— from Arnhem Land to Kangaroo Valley.



FLORIDA FRUITS In just five years Art Basel Miami, the offshoot of the Swiss art fair has become a major event on the collectors' annual circuit each December. Art collector Craig Robins also has an appetite for design, and is co-founder of the parallel event Design Miami – a satellite forum to the art fair, now in it's second year. It's based in the Design District, 18 blocks of downtown Miami rejuvenated by Robins and centred on the Moore Building, **ABOVE** and **LEFT**. The show highlights familiar designers and unknowns alike. **CAT MARTIN**

GONE WALKABOUT Discover Melbourne's hidden galleries and artists' studios on the 'walk to art' tours led by Bernadette Alibrando every Wednesday and Saturday. climb up to garrets and dive down laneways in groups of eight or on private tours. Enquiries to 0412 005901.



GOING BUSH From deserts to Kakadu and the Tiwi Islands, discover Indigenous creativity on Caruana and Reid Fine Art's 10-day Aboriginal Art Tour. At an all-inclusive \$15,000 it doesn't come cheap but you will be led by experts and meet the artists. Places are limited so be quick. Enquiries, (02) 8353 3500, www.michaelreid.com.au. **LEFT:** Lima (dance wand) by Roy Wiggan Cone Bay, (2004).